About 0xDB

0xDB is an experimental, and to some degree imaginary - movie database. It is intended to help us rethink the future of cinema on the internet, just as it tries to push the boundaries of what we understand as "web applications". What 0xDB proposes is an entirely new approach to visualizing and navigating moving images, and we hope that it can serve as a point of reference for individuals and institutions who are dealing with large collections of films.

0xDB uses a variety of publicly accessible resources, like search engines and peer-to-peer networks, to automatically collect information about, and actual images and sound from, a steadily growing number of movies. At its core, it provides full text search within subtitled films and instant video previews of search results, while "timeframes" - visual fingerprints of moving images - allow for spatial orientation and travel.

0xDB is being developed and maintained by 0x2620 in Berlin. Its first version was released in 2007, as part of the project The Oil of the 21st Century. It has subsequently been reimplemented using pan dot net, a media archive framework developed for the Pasima video archive, and was relaunched in 2011. 0xDB will remain a work in progress, and you can expect regular updates, including many new features that we still havent found the time to add.

While 0xDB itself has never received any direct funding, its development would not have been possible without the support of the Boehm Foundation, Bootzio, CAMP, the German Federal Cultural Foundation, Newes and Parten in Berlin.

If you have more specific questions about 0xDB, please take a look at our FAQ, or contact us.

https://0xdb.org/about