

# Library of Inclusions and Omissions

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## Starting point and context

The Library of Inclusions and Omissions (LIO) is a practice-based experiment in critical knowledge infrastructures. Through an open call for contribution, it builds a reference library that is curated by the community that is using it. So far, roughly 100 contributions are on the shelf. The library gathers feminist, intersectional, postcolonial materials which are not, or only sparsely available in institutional collections or databases, too flimsy in format or otherwise not validated by publishing houses or institutions such as libraries. Can such a curatorial concept help to give voice to undiscovered, suppressed, or otherwise not acknowledged material? Can this turn a library from a repository of knowledge into a space of social and intellectual encounters? And in which way can such a project help to build knowledge infrastructures that counter the normativity of the modern, colonial project?

- [Reflection, theorisation of projects#Perspectives and Framing under the disguise of neutrality](#)
- [Summary of projects and submitted material#One publishes to find comrades](#)

## Invitation Letter

In order to receive contributions from a range of different cultural backgrounds and communities, the open call was published in Swedish, English, and Arabic and distributed in community centers, libraries, universities, art spaces in and around Gothenburg (including suburbs such as Angered).

the name of our  
publishing activity  
is **AND**

# Library of Omissions and Inclusions

The Other Reading Room  
16.3. - 2.4 2016

Hello,

I'd like to ask you to lend a book, text, or any other form of publication, for a temporary reading room that I am setting up during the exhibition Making Meaning at A-venue in Göteborg.

With this reading room, which is publicly accessible and has a store-front window facing Avenyn, I want to create a social space for communication and information, housing an unconventional body of knowledge and experience that is curated by the very community that is using it.

I am particularly interested in women writers, forgotten histories, intersectionalist practices — in material that is still missing in our established libraries and databases, does not conform with the canon of Western, white, patriarchal academia, main-stream publishing, or is marginalised for other reasons.

What would you like to add to such a collection? Which books, novels, poems, comics, scholarly essays or self-published texts are relevant to you, changed the way you think about yourself and the world, or opened up a new horizon?

Please put a small card inside the book on which you briefly explain why you selected it. Do add the title and author of the book on the insert, and your name if you feel comfortable with that. If you don't have a copy of the book at hand, please get in touch and we will try to find and add it to the collection. If you prefer to email a pdf, we can add this to our digital archive.

This project is a collective endeavour, that drives for critique and structural change. It asks how value is attributed, why and for what reasons? Please spread the word to people you think are interested!

See you soon

*Eva Weinmair*

You can either send the book by post to Eva Weinmair, Valand/Akademin, Vasagatan 50, 411 25 Göteborg or drop it in person at the gallery A-venue, Kungälvsvägen 25, Wed - Sat, 12 - 18.  
Do get back with any question you might have:  
Eva Weinmair, Valand/Akademin: hello@evaweinmair.com  
or Sara Ivarsson, A-venue: sara@a-venue.se

www.andpublishing.org

A-venue

→ [English letter \(http://evaweinmair.com/wp-content/uploads/IO-Library-ENGLISH-poster.pdf\)](http://evaweinmair.com/wp-content/uploads/IO-Library-ENGLISH-poster.pdf)

→ [Swedish letter \(http://evaweinmair.com/wp-content/uploads/IO-Library-SWEDISH-poster.pdf\)](http://evaweinmair.com/wp-content/uploads/IO-Library-SWEDISH-poster.pdf)

→ [Arabic letter \(http://evaweinmair.com/wp-content/uploads/IO-Library-ARABIC-poster-web.pdf\)](http://evaweinmair.com/wp-content/uploads/IO-Library-ARABIC-poster-web.pdf)

# Index Card Catalogue



The LIO asks contributors for a short written rationale, why this book is important to them, and why they want to share it with others. Through this, the emphasis shifts from trying to frame the actual content of the book in an arguably objective manner towards describing the readers' making of meaning and the publications agency for the reader. The short statements are printed on the LIOs index cards, thus serving as an entry point and framing device for the library users. This subjective catalog approach can be understood as an experiment to connect people through their readings, discoveries, desires, struggles, and hopes. This experiment challenges the concept of neutrality and universality in standard institutional cataloging systems that are bound to using a 'controlled vocabulary' and classification system.

→ see: Index Card Catalogue (<http://andpublishing.org/library-of-omissions-and-inclusions-index/>)

→ see: Reflection, theorization of projects: Perspectives and Framing under the disguise of neutrality

# Temporary Reading Rooms installed in different contexts



## "Meaning Making Meaning", A-venue Gothenburg

16 March – 2 April 2016

Convened by Gabo Camnitzer, "Meaning Making Meaning" (<http://gabocamnitzer.com/meaning-making-meaning>) was a three-part project consisting of an exhibition, a series of workshops and the Library of Inclusions and Omissions Reading Room. Thirty-seven artists and educators responded to two questions: "How do you bring a classroom to life as if it were a work of art?" (Felix Guattari, Chaosmosis) and its reformulation: "How do you bring a work of art to life as if it were a classroom?" [1] The invitation to participate in "Meaning Making Meaning" triggered the library project. It provided a constructive context, because so many participants and visitors were invested in the relationship of critical knowledge practices and the arts, and actively contributed by adding many and varied materials to the library.